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Pyramid

CHARICE PEMPENGCO

<http://www.words3music.ph>

Arr. by Ludy

♩ = 80

Piano

Stones Cold heavy like the love you've shown never ever when you're close So lid as the ground we've known we will never let it fold

And I just wan-na car-ry on A story that was never told We took it from the bot-tom up Something like a mystery

And e-ven in a de-sert storm And every step we took we've grown Stur dy as a rock we hold Look how fast our time has flown

Wish-ing eve-ry mo-ment froze A journey to a place unknown Now I just wan-na let youknow They're going down in history

Pyramid

Earth ——— quakes ——— can't shake us Cy - clones can't break us Hur - ri - canes ——— can't take a-

- way our love ——— Py-ra - mid ——— we built this on a so - lid rock It feels just like it's hea-

- ven's touch To ge-ther at the top ——— like a py - ra - mid ——— And e-ven when the wind

— is blow-ing We'll ne ver fall just keep ——— on go-ing For-e-ver we will stay ——— like a pyr - a - mid

like a pyr - a - mid Like a pyr - a - mid girl i - ma me show you That I

love you so much That we gon-na get through E-venwhen there's storms I will ne-ver go

I-ma be the one___ to keep you safe Four walls of love pack-ing more than enough Hold-ing

on to one a - no - ther be the co - ver when it's rough___ Mo ther na - ture or di-sas - ter

won't___ stop a hap - py e-ver af ter Pyr - a - mid___

- ing___ Ooh ohh___ Py - ra - mid___ we built this on a so-

- lid rock It feels just like it's hea - ven's touch To ge ther at the top___ like a py - ra-mid___

Pyramid

— And e - ven when the wind — is blow - ing We'll ne - ver fall just keep —

— on go - ing For - e - ver we will stay — like a pyr - a - mid

The musical score is written for piano and voice. It consists of two systems. The first system has a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment, ending with a double bar line. The key signature is D major (two sharps) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

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